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The Conduit Street Auction Galleries.

TELEPHONE { NATIONAL, 1942 GERRARD / P.O. 497 MAYFAIR. TELEGRAMS: GALLERIES, LONDON.

Removed from a Country Residence, Without Reserve. . .
The Stock of a West-End Curiosity and Furniture Dealer,
Without Reserve, and various other Properties. . . .

A CATALOGUE

OF

English & Italian Furniture

COMPRISING

INLAID COMMODES, FANCY CABINETS, A CARVED OAK MANTELPIECE WITH SPIRAL COLUMNS, A PAIR OF HIGH-BACK STUART CHAIRS, A PAIR OF SATIN-WOOD HEPPLEWHITE SETTEES, A LARGE MAHOGANY OPEN-WINGED BOOKCASE, WALNUT-WOOD AND OTHER BED-ROOM SUITES, OAK AND MAHOGANY SIDEBOARDS, DINING AND DRAWING-ROOM SUITES, CARPETS,

A Full-size Billiard Table by Burroughes & Watts,

SIX PIANOFORTES,

A FINE TIGER-SKIN RUG,

A CARVED AND GILT HARP by Renault Luthier,

ITALIAN MAJOLICA, PEWTER PLATES, OLD BRASS WORK, IRON FIRE DOGS,

OIL PAINTINGS, CARVED FRAMES,

A MINTON DESSERT SERVICE, A CHAMBERLAIN WORCESTER TEA SERVICE, WEDGWOOD, CHELSEA AND OTHER ENGLISH POTTERY AND PORCELAIN, &c.

WHICH WILL BE SOLD BY AUCTION BY MESSRS.

Knight, Frank & Rutley

AT THEIR CONDUIT STREET AUCTION GALLERIES,

9, CONDUIT STREET, and 23a, MADDOX STREET, W.,

On FRIDAY, the 15th of MARCH, 1907,

At ONE o'Clock precisely.

On View Two Days prior, from 10 to 5 o'Clock. Catalogues free.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—The purchaser to give in name and address, and, if required, to pay down 5s. in the pound, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

IV.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

V.—The lots are sold with all faults, imperfections, and errors of description, Messrs. KNIGHT, FRANK & RUTLEY, not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VI.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their obedient Servants,

KNIGHT, FRANK & RUTLEY.

The Conduit Street Auction Galleries.

A CATALOGUE

OF

English and Italian Furniture,

CHINA, PICTURES,

AND MISCELLANEOUS EFFECTS.

On FRIDAY, the 15th of MARCH, 1907,

At ONE o'clock precisely.

LOT	
1	A Staffordshire mask jug, and a ditto vase
2	An Old English brown ware jug, with hunting scene
3	A Castleford teapot, an Old English plate, and a dish, marked Shorthose & Heath
4	A Rockingham apple green vase, painted with fruit, griffin mark
5	A Chelsea figure of Shakespeare
6	An Oriental bottle-shaped vase
7	Two Worcester cups and saucers, decorated with flowers
8	A Wedgwood filter
9	A Lowestoft coffee pot, and an Old English jug
10	A Salopian tea bottle, and a ditto milk jug with rare mark
11	Five bronze medals
12	Three pieces of carved jade
13	A miniature painting of a lady, on copper
14	Two Delft plates
15	Two horn boxes
16	Three Salopian dishes, 3 ditto cups, a Worcester plate, and a basin
17	A Fulham pottery puzzle jug
18	A Worcester openwork basket dish, decorated with flowers
19	An early Staffordshire group—Widow, modelled by Wood

A Staffordshire group of Charity

An early Staffordshire masked jug, with figure handle, and a Whieldon masked mug

*** *From the Snowdon-Smith Collection.*

22 Three Old English glass champagne jugs

23 Two Rockingham cups and saucers, marked

24 A Plymouth 3-shell group

25 Two Swansea plates, with blue landscapes

26 *A Boyez jug, in fine condition,* 8¼ *in. high*

27 A Chelsea figure of a Boy sporting, and a Staffordshire figure of a Reaper, marked Walton

28 Two glass scent caskets

29 A Turner teapot, with plated cover

30 Two Worcester dishes, and 2 plates, with blue and gold borders, centre painted with views

31 A salt-glaze animal, and a Chinese figure of a lady

32 An old Lambeth bottle, a Staffordshire plaque, a pigeon, and china knife rests

33 An early oil painting, and a painting on glass

34 An oil painting—Portrait of a Lady, and another—Still Life

35 A water-colour drawing—Landscape and figures, signed S. G. W. Roscoe, 1883, in gilt frame

36 Two Pinxton plates, with raised borders, painted with ruins and cattle

37 A walnut-wood octagonal table

38 A black fox stole of 3 skins, with head and tails

39 A pair of plated flower vases, decorated with cupids (glasses faulty)

40 A pair of Rockingham 2-handle vases and covers, painted landscapes in medallions, encrusted flowers and gilt, 17 in. high

41 *An ironstone dinner service,* painted and gilt, comprising soup tureen, cover and stand, 3 sauce tureens, 4 covers and 4 stands, 6 vegetable dishes and 7 covers, salad bowl, 11 meat dishes, strainer, and 94 plates

42 A terra-cotta figure of a fisher boy, and another figure, fitted with electric lamp

43 Two coloured lithographs—Girls' heads, after Boucher

44 A coloured engraving—"Rural Amusements," by J. R. Smith, after Geo. Morland, and 4 other engravings

45 Three embossed metal frames

46 A lady's violin and bow, in case

47 Four brass spiral candlesticks, 8 in. high, and 4 brass chamber candlesticks

£19

48 A PAIR OF STUART HIGH BACK CHAIRS, the heads and frames carved in leaf and scroll ornament, on stretcher supports, cane seats and backs

49 W. VERE—A Lake Scene

50 E. A. BANKS, 1906, after Sir E. Landseer—A large oil painting: "A member of the Royal Humane Society"

51 *A fine old Italian ebonized writing table,* carved spiral legs and stretcher, fitted 3 drawers

52 *An old Hepplewhite painted satin-wood 3-back settee*

53 *The companion settee*

The following 123 Lots,

THE STOCK of a WEST-END CURIOSITY & FURNITURE DEALER, to be Sold Without Reserve.

China, Metal Work, and Curios.

54 Four Italian faience ornaments, and a china figure of a hound

35/- 55 Four Italian majolica vases

25/- 56 A globular shaped majolica vase, dated 1629

40/- 57 A terra-cotta vase, and 2 majolica vases

58 An Hispano Moresque ewer, beaker shaped vase, and 4 cylindrical vases

59 A Chinese oviform vase, enamelled with figures of birds and foliage in compartments, 18 in. high

1.5
.14
2.5
4.1

4.1
2
6-1.0

12/- 6d

60 A similar vase, enamelled with figure of a peacock and insects, on a green ground, 17½ in. high

61 A beaker shaped Oriental vase, painted and gilt, 13½ in. high, and a glazed pear-shaped vase

62 Four Hispano Moresque bowls, with lustre decorations

63 A circular majolica plaque, 12½ in. diameter, an Hispano Moresque rectangular plaque, and 3 others

64 Two blue and white earthenware bottles, a Delft jar, and 8 other articles

65 *Wedgwood Ware.* Eight coloured moulded leaf dessert plates, 3 green sunflower plates, and 4 cream ware plates, with coloured bands and pierced borders

66 Two Wedgwood plates, a Wedgwood pie dish, 3 fruit dishes, 5 moulded leaf Davenport dessert plates, and 4 other pieces

67 Eight Vaudrevange transfer plates, and 8 other pieces

68 A 10 in. blue and white Oriental dish, with reticulated border, a plate, and a teapot, painted with figure subjects in panels

69 Two pairs of lustred cups and saucers, and 20 other ornaments

70 Three glass bowls, a glass ewer, and 7 pieces of Venetian and other glass

71 An old cut glass vase, an old glass cruet, 2 cut spirit bottles, a tankard and cover, 2 cut cruet bottles, and a glass benetier

72 Five old decanters, a salad bowl, an ale mug, and 8 other pieces of glass

73 Small bronze and other metal figures, stick handles and mounts—20 pieces

74 A small Russian ikon, set with paste, 2 small brass triptychs (one imperfect), a small engraved brass casket, and 6 crosses and reliquaries

75 Thirty-five miniatures, enamels, and miniature frames

76 Bronze medallions, cast and struck, small Wedgwood buttons, &c. *a parcel*

77 Two gilt metal snuff boxes, and 3 others

78 Three horn snuff boxes, a patch box, a brass sundial, and 9 other articles

79 Two snuff-boxes, carved bone knife handle, etc.

80 Three scent bottles, 2 china figures, carved rosary, 3 trays, etc.

81 Seven old pewter plates, a circular pewter dish, and an embossed dish

82 *Pewter Ware.* Three candlesticks, 2 goblets, a cruet, and 2 salt cellars

83 *Pewter Ware.* A flagon, 3 tankards and covers, and a jar and cover

84 Five pairs of candlesticks

85 Four candlesticks, 2 pairs of taper stands, a censer, and a chalice

86 A pair of large wrought iron fire dogs, with fluted pillars, and a pair smaller, with brass knobs

87 Four pairs of iron fire dogs

88 Four pairs ditto

89 Four pairs ditto

90 A wire lantern, 2 lamps, and 2 brass hanging chandeliers

91 Eight metal candle and lamp wall brackets

92 Sixteen smaller ditto

93 A parcel of old fire implements

94 A similar lot, and a brass bar fender

95 Nine metal ecclesiastical hanging lamps, and 2 brass censers

96 Three small metal caskets, a bronze inkstand, a bronze lioness, a taper stand, and a watch stand

97 Ten daggers, etc., 3 swords, 13 old keys, 2 old fire-locks, and a horn powder flask

98 Five metal candle branches, a pair of brass figures, a quantity of metal mounts, etc.

99 A pair of wooden pricket candlesticks, 3 carved figures, a carved reliquary, a small carved head, and a gilt stand

100 A small tripod table, a model bedstead, a wooden sundial, and 2 clock cases

101 A copper tureen, 8 brass and copper dishes, etc., and a benetier

102 A brass cistern, and 3 pairs of candlesticks

103 Two pewter dishes, a flagon, 2 metal ewers, and a cow bell

104 Two crucifixes, on ebonized bases, a bronze crucifix, and a brass Chanukah lamp

105 An old leather knife case, 2 small boxes, a carved wood inkstand, and a bronze figure candlestick

106 A table mirror, in cast iron frame, and an old framed medallion—Mother and child

107 An old octagonal leather-covered casket, brass bound

108 A majolica basin, on foot

109 A large majolica jar, and 2 faience vases

110 A Staffordshire figure, and 2 old Italian figures

111 Twenty-nine pieces of china and glass

112 An old marqueterie clock

113 A marqueterie clock with columns, and stand

114 Cripps' Hall-Marks on Plate, *cloth gilt*, 1886

Paintings, Engravings, Etc.

115 Early Italian School—Madonna and Child with attendant angels

116 Four old paintings, on panel

117 An early painting, on panel

118 Two needlework pictures—Madonna and Child, and the Princes entering the Tower

119 Cornelia and her Children, by Bartolozzi, and 4 other

120 ITALIAN SCHOOL—Time disclosing Truth

121 ——— St. Jerome

122 A circular ceiling canvas—Dogs, and 3 other oil paintings

123 Five old paintings, on panel

124 An oil painting—Sheep, and 2 oil paintings, unframed

125 TENIERS (*after*)—Village Inn, and 7 others

126 Three coloured prints, and 9 others

127 Eight engravings, framed

128 An engraving—The Royal Academican, by SINGLETON

129 Twelve engravings, framed

130 An inlaid marble picture, an inlaid wood ditto, and a Russian ikon

131 An oil painting—Eastern View

132 A bevelled wall mirror, in gilt frame, and a small gilt wood mirror

133 Nine old black-wood picture frames

134 Two unframed and 2 framed pictures

135 Two carved picture frames, and a mirror frame

136 A small Venetian mirror, and 4 small carved picture frames

137 Sixteen gilt picture frames

138 Two old paintings, unframed

139 Three paintings, on glass (faulty), and 11 other pictures

140 Engravings, unframed, in portfolio, Ainsworth's Magazine, in parts, and other pamphlets

Furniture, &c.

141 *An inlaid tulip-wood commode of* 3 *drawers*, with panels of geometrical inlay and mother-o'-pearl ornament, white marble slab, 40 in. wide

142 *The companion commode*

143 A satin-wood frame table mirror, and a shield-shape banner screen

144 An upright mahogany barometer and thermometer

145 A mahogany tripod jardinière stand, and a small fancy table

146 A pair of Louis Seize chair frames, gilt

147 A carved Italian cabinet, with cupboard and drawer, 37 in. high, 31 in. wide

148 *An eighteenth century harp, ebonized and gilt with carved scrolls,* the sounding board lacquered with figures in the Oriental manner, *Renault Luthier*

149 A carved Italian high back arm chair

150 A mahogany circular-shaped supper table, with carved recessed top

151 A carved mahogany shield back chair, seat upholstered in plush

152 A pair of Italian cabinets, with inlaid panels and borders

153 A set of 6 walnut chairs, with spindle backs and wooden seats, turned straining rails

154 A Venetian hall chair, a mahogany side table, and a cane-backed chair

155 *An inlaid Italian commode of 3 long drawers,* 58 in. wide

156 *An Italian-wood cabinet,* mounted with numerous metal bosses, the lower part fitted with 2 cupboards and 2 drawers, the upper with 2 cupboards and centre recess, 6 ft. high, 5 ft. wide

157 A side table, with inlaid drawer, 46 in. wide

158 A walnut-wood glazed cabinet, fitted with 2 glass shades, 52 in. high, 31 in. wide, 20 in. deep

159 A walnut-wood table, fitted 2 drawers, fluted legs, 5 ft. wide, 29 in. deep

160 A walnut-wood table, carved with inlaid chessboard top, 54 in. by 26 in.

161 An Italian-wood table, with carved sides and straining rails, 51 in. wide, 31 in. deep

162 A pair of stained glass panels, 5 small Spanish gilt frames, and 5 unframed mirror panels

163 A quantity of Spanish and Italian carved wood mounts

164 A parcel of old brocades, tapestry, &c.

165 Three antique carved wood Italian cassone panels

166 A mahogany chest of 3 drawers, fitted with secretaire

167 An antique carved oak mantelpiece, supported by fluted and wreathed columns, 66 in. high, 76 in. wide

168 A pair of carved female altar figures, painted and gilt, 38 in. high

169 An old semi-circular chestnut-wood table, with scroll supports

170 A pair of carved and gilt scroll corner brackets

171 A carved oak circular table, with tripod foot

172 A pierced steel fender, 48 in. wide, and another, 42 in.

173 An old brass tea urn, with mermaid handles, and an old copper coffee pot

174 A king-wood commode of 3 drawers, with inlaid bands of acanthus ornament, with veined grey marble slab, 52 in. wide

175 The companion commode (the slab faulty)

176 A pinecone garden ornament, a vase, 2 pedestals, and a large plaster female figure

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177 A small half-round inlaid mahogany and satin-wood side table, on taper legs

178 A blue bordered Minton dessert service, painted in flowers (every piece marked), comprising 2 tall compotiers, 4 dishes and 12 plates

179 *An old Chamberlain Worcester fluted tea service*, painted in flowers, etc., comprising slop basin, bread and butter plate, sugar basin cover, and stand, and 11 cups and saucers

180 A small Chippendale mahogany 2-tier table, with marble top and ormolu mounts

181 *A fine tiger skin rug*, the head mounted, cloth border

182 A 4 ft. 3 ash library table, green cloth top, fitted 8 drawers

183 A chimney glass, in white enamelled frame, plate 8 ft. by 4 ft. 11

184 A mahogany duchesse dressing table, and a washstand

185 A writing table, with leather top and 3 drawers

186 An oak hall table, rocking-horse, and a centre settee

187 A pair of chairs, and a small settee

188 A 5 ft. brass and iron bedstead

188A An easy chair, and a washstand

188B An inlaid mahogany bureau

188C A GRAND PIANOFORTE, in ebonized case, by BELOHLAOCK

188D A pair of bevelled glass wall mirrors, in carved frames

188E *An oak Bedroom Suite*, comprising a 4 ft. 6 wardrobe, duchesse dressing table, marble top washstand, pedestal cupboard, towel airer and 2 chairs

188F A 6 ft. brass and iron French bedstead, spring mattress and wool overlay

189 A 7¼-OCTAVE GRAND PIANOFORTE, in ebonized case, M. J. KESSELS

190 A 7-OCTAVE COTTAGE PIANOFORTE, iron frame, in mahogany case, KESSELS

191 A carved dark oak sideboard, fitted with mirror panel back, 6 ft. 6 high, 5 ft. wide

192 A FULL-SIZE MAHOGANY BILLIARD TABLE, by BURROUGHES & WATTS, and waterproof cover

193 Twelve billiard cues, 3 rests, 2 long butts, and 3 cue racks

194 A billiard and pool marking board, a set of ivory billiard balls, brush and smoothing iron

195 A 6-light pendant gasalier, with shades

196 A mahogany console table, with grey marble slab

REMOVED FROM A COUNTRY RESIDENCE.

WITHOUT RESERVE.

197 A 5 ft. brass and iron French bedstead, box spring mattress, and a hair overlay

198 Two feather pillows, 4 blankets, a sheet, and an eiderdown quilt

199 *A walnut-wood bedroom suite,* comprising a 3 ft. 6 hanging wardrobe, drawer, mirror door, dressing table fitted 4 drawers and mirror, a marble top and tiled back washstand, fitted 2 drawers, towel airer, a chair, and a pedestal cupboard

200 A 4 ft. 3 carved walnut overmantel, fitted 6 bevelled mirrors and china brackets

201 A pink and gilt fancy shape toilet set of 8 pieces, water bottle and tumbler, pair of candlesticks, pair of china jardinières, and 11 other ornaments

202 A water-colour drawing, 2 coloured photographs, another, and a painted wall decoration

203 A small box ottoman, folding chair, a pair of 3-tread steps, slip mat, and a roll of linoleum

204 A 3 ft. iron bedstead, wire spring, wool mattress, and a feather bolster and pillow

205 A similar lot (no bolster)

206 A 3 ft. 6 walnut dressing table, fitted 4 drawers and swing mirror

207 Two painted chests of drawers, 3 cane seat chairs, towel airer and mantel board

208 A half-circle ash washstand, marble top and back

209 Ten pieces of toilet ware, linen basket, quantity of Japanese lanterns, etc., 5 other articles, and 2 pictures

210 An oil stove, bicycle saddle, hearthrug, slip mat, and a roll of linoleum

211 Five blankets and 2 counterpanes, a pair of dwarf curtains and a toilet cover

212 A white enamelled table, a mirror wall bracket, a deal cupboard, fitted shelves, and 6 other articles

213 Two table lamps, a biscuit box, china and glass (various), 52 pieces

214 Sixteen 27 in. stout brass stair rods, 14 others, and about 30 yds. of blue stair felt

215 A 5 ft. brass French bedstead, chain-spring mattress and canvas cover, and a wool overlay

216 A 6 ft. walnut wardrobe, fitted with 5 drawers, cupboard fitted shelves, and a hanging ditto, enclosed by panel doors

217 A 2 ft. 6 marble top tiled back washstand, fitted 2 drawers

218 Three walnut-wood cane seated chairs, a towel airer, and a ditto commode

219 A 6 ft. reclining couch, upholstered in morocco

220 A white enamelled frame screen, with painted panels

221 A white enamelled wicker chair, and a 4-fold screen

222 A floral pattern Axminster bordered carpet, 11 ft. 3 by 12 ft. 6, and underfelt

223 Three rolls of linoleum, and a strip of carpet

224 An oak corner cupboard, painted occasional table, iron curb fender, and 3 implements

225 A pair of china figures, an Imari jar, a glass bulb-shaped lamp, a table mirror, and 10 other articles

226 A photogravure in white and gilt frame, "The Soul's Awakening," another, a coloured print, and 3 photographs

227 A wicker 2-tier table, 2 cane seated chairs, a mirror, and a hearthrug

228 An Imperial trouser press

229 A water-colour drawing — Village Scene, and an oil painting by A. Wicks—Woodland Scene

230 A pair of china vases, 14 in. high, 12 other articles, and 12 books

231 A white enamelled table, an oak wall mirror, fitted cupboard and towel rail, a stool, and a slip mat

232 A wicker chair, upholstered in green velvet, and 2 hearth-rugs

233 An inlaid walnut davenport

234 A deal table, fitted drawer, bookshelf, fern stand, folding chair, bamboo paper stand, wicker cake stand, and an oak medicine cupboard

235 A stained green high back arm chair, a rush seated ditto, and a stool

236 An iron curb fender, coal scuttle, 4 jardinières, and 2 rolls of linoleum

237 Aug. Siegen—A Quay Scene, Kiel, with houses and boats, 28 by 39 in.

238 ——— The companion picture—Kepenhagen

239 An oak coat and hat rack, fitted mirror, ~~stool~~, brush rack, and a carved oak chair

240 A blue ground floral border Axminster carpet, 15 ft. 6 by 12 ft., and underfelt

241 A 4 ft. oak dining table, with extra leaf

242 A 6 ft. oak sideboard, fitted mirror back, 3 drawers, cellarette and cupboard

243 Two oak frame easy chairs, upholstered in morocco

244 Six ditto dining-room chairs

245 A walnut frame screen, wicker chair back, ditto newspaper stand, and 2 jardinière stands

246 A pair of majolica flower vases, 3 brass and 10 other articles

247 D. Hicks—Mountain and Lake Scene

248 J. Moltino—The Pool, London

249 Dutch painting on panel, and another—River Scene

250 A green ground floral pattern Axminster carpet, 10 ft. 3 by 9 ft. 9, and underfelt and green felt surround

251 A pair of mahogany frame Chippendale pattern chairs, seats in pink tapestry

252 An inlaid mahogany occasional chair, seat and back in tapestry, and a ditto rush seat

253 An ebonized occasional chair, and another, and an iron curb fender

254 Two inlaid mahogany drawing-room chairs

255 A mahogany square table, a walnut frame ditto, and a painted stool

256 An inlaid mahogany side table, fitted 2 drawers

257 An ebonized corner china cabinet, fitted shelves and mirrors

258 An ebonized wall bracket, with 3 bevelled mirrors, a tripod fern stand, and a 4 ft. 6 brass and iron curb fender

259 L. Lewis, 1888—A pair of water-colour drawings: Coast Scenes

260 L. Lewis, 1888—A pair of water-colour drawings: Lake Scenes

261 A photogravure—"Diana or Christ?" in gilt frame

262 A blue majolica jardinière and pedestal

263 A Benares jardinière, a Bernatini vase, and 21 majolica and other ornaments

264 A butler's tray and stand, 7 trays, kitchen fender, and sundry brushes and utensils

265 A white china dinner service, 80 pieces

266 A copper stewpan, and a brass gong and beater

267 A kitchen table, 3 chairs, hearth rug, pair of steps, and 3 fibre mats

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268 A 7-octave Cottage Pianoforte, overstrung, in mahogany case

269 A 7-octave Cottage Pianoforte, in mahogany case, inlaid panel, by Bellini

270 A 7-OCTAVE COTTAGE PIANOFORTE, in walnut-wood case, inlaid panel, by BELLINI

271 A carved dark oak sideboard, with shelves and centre cupboard, 6 ft. 10 by 4 ft. 6

272 A carved oak cabinet, with coloured glass panel and wooden cupboard under, 7 ft. 6 high, 3 ft. wide

273 A walnut music stool

274 A carved oak dining-room suite, with seats and backs upholstered in maroon morocco, comprising 2 high-back elbow chairs, and 14 small chairs

275 A carved oak sideboard, with mirror back and cupboards under, enclosed by panelled doors, 7 ft. wide

276 Two arm chairs, and 2 small ditto

277 A gentleman's "Imperial" bicycle, free wheel, 2 rim brakes, clincher tyres

278 A MAHOGANY WINGED OPEN LIBRARY BOOKCASE, with cornice, numerous shelves, 9 *ft.* 10 *high and* 16 *ft. wide*

279 An inlaid mahogany Sheraton pattern sideboard, with drawers and cellarette, 6 ft. wide

280 Thirty-eight pieces of beaded-pattern plated spoons and forks

281 Twelve table knives, and 27 pieces of Old English ditto

282 An engraving, by J. Scott, after W. Fisk—"The Trial of the Earl of Strafford," another, by F. Hyde—"La Surprise," and 12 others

283 A 5 ft. brass bedstead, box spring, hair and wool overlay

284 An antique mahogany 5 ft. 3 side table, fitted drawer, on 6 reeded legs

285 An antique mahogany settee, extending seat, cane back and ends, with 2 drawers

286 A mahogany bow-fronted chest of drawers, brass drop handles, 3 ft. 6

287 An antique gate-leg table, and a steel fender and fire irons

288 A set of 6 mahogany frame chairs, and 2 arm chairs

289 An oak chest of 3 long and 2 short drawers, and an oak chair

290 A dining-room suite, covered in pegamoid: couch, 2 arm and 6 small chairs

291 A mahogany framed suite of settee, 2 arm and 4 small chairs

292 A mahogany hall table

293 An oak occasional table

294 An arm chair covered in tapestry, spring seat and back

295 Two mahogany chairs, upholstered in tapestry, and an 8-day shop dial

296 Two easy chairs, spring stuffed, covered in tapestry

297 An oak tantalus frame, with 3 bottles, and 3 metal ornaments

298 Four trays, brass coal scuttle, and a pair of china ewers

299 A brass fender, and a brass coal scuttle

300 A rug, a walnut coal box with brass scoop, and a fender

301 A mahogany frame couch, spring stuffed and covered in tapestry

302 A pine school desk, quantity of books, a violin and bow, in case, a pedestal cupboard, a fender, and sundry fire implements

303 A cardboard model of Buckingham Palace, and another

304 A pedestal cupboard with marble top, and 3 bent-wood chairs

305 An over stuffed couch, covered in tapestry

306 Two carved Chinese boxes, 2 work boxes, 4 pictures, and a zither

307 Six oak octagon-shaped fancy tables

FINIS.

Forthcoming Sales.

On TUESDAY, WEDNESDAY and THURSDAY next,
MARCH 19, 20 and 21,

The Stisted Hall Collection.

Following on their Sale of the Estate, Messrs. KNIGHT, FRANK & RUTLEY will Sell by Auction,

ON THE PREMISES,

STISTED HALL, BRAINTREE, ESSEX,

At 12 o'Clock precisely each day,

THE CONTENTS OF THE MANSION, comprising Excellent Furniture of the Stuart, Georgian and later periods, Cabinets, Tall-boy Chests, old French and other Settees, Console, Dining, Writing and other Tables, Full-size Billiard Table and Accessories, two old tall Hall and other Clocks, a brilliant-tone 7¾-octave Grand Pianoforte, in Amboyna-wood and carved gilt case, by Broadwood.

NOTABLE WORKS OF ART,

A Farmyard Scene with rustic courtship and other figures, by George Morland; "Early Summer," by H. W. Davis, R.A., exhibited in the Royal Academy, 1876; Portrait of Festing the Musician, by Gainsborough; a large Classical Landscape, by Turner; "The King's Daughter," by Heywood Hardy; "The Covenanter's Wedding," by Charles Landseer, R.A., and other important Pictures, Statuary.

FINE OLD SILVER,

including a Queen Anne Cup and Cover, 39 ozs.; two sets of four tall Silver Table Candlesticks, a Warwick Frame with old openwork chased casters, date 1760, 65 ozs.; a pierced Bread Basket, 1776, 27 ozs.; a pair of two-handle Sauce Tureens, 1786, 68 ozs.; a chased Coffee Pot, 1759, 31 ozs.; a Flaxman Cup, by Paul Storr.

A Diamond Snuff Box with portrait of Catherine of Russia, presented to Louis Philippe, three other Gold Boxes, five fine old pair-cased chased Gold Watches, Hispano Mauresque and Persian Plaques, a costly modern Worcester Vase, Sèvres and other China, a Chippendale Bookcase, Gun Cabinets, Persian, Turkey and English Carpets, Mirrors, the Appointments of 17 Bed-rooms, about 18 dozen Heidseick's 1892 and other Champagne, a Cee-spring Stanhope Phaeton, by Morgan, and Miscellaneous Effects.

Private View, Friday, March 15. Public View, March 16 and 18.

AT THE CONDUIT STREET GALLERIES.

On FRIDAY, MARCH 22nd,

JEWELS, WATCHES AND SILVER PLATE.

On TUESDAY, MARCH 26th,

OLD ENGLISH CHINA, PICTURES, ANTIQUE FURNITURE.

On FRIDAY, APRIL 5th,

Re Messrs. Cooper, Matkin & Lawson, Ltd.,

THE STOCK-IN-TRADE

OF

Antique Furniture, Brocades, Carpets, Pictures, and Artistic and Decorative Effects,

ALSO THE

VALUABLE LEASE

OF THE PREMISES

No. 9, GRAFTON STREET, NEW BOND STREET,

WITH POSSESSION.

On FRIDAY, APRIL 12th,

In the Estate of the late Mrs. Lewis-Hill,

THE REMAINING CONTENTS OF

No. 16, Grosvenor Square,

Costly Furniture & Appointments.